

Saturday 12 November 2022 | 1pm | St. Andrew's Church | Alexandra Park Road | N10 2DD

Robert Evans | organ & piano

Peter Smith | organ & piano

Verónica Chacón | mezzo soprano

Lunchtime Concert : Music for two organs

Two years ago, I opened my kitchen window and sang for my street...

This was a beautiful and life changing experience!!!

In June and July, I am opening "different windows"

where my colleagues and I are collaborating with

the Parish of Alexandra Park/St Andrew's Church

to revive the musical life of our community and support the Parish.

This is the first of our three concerts

Enjoy! xxx V:)

Admission on donation.

Thank you for your generosity.

Fruit juices & cake available.

Civic fanfare | Edward Elgar (1857–1934)

Concerto for two organs | Giovanni Luccinetti (1730–1801)

Concerto for two organs | Robert Evans (b.1949)

Sleep | Robert Evans, words by John Keats

Come my way | Robert Evans, words by George Herbert

Duo (Serenade) for organ and piano | C.M. Widor (1844–1937)

Concerto for two organs | Gaetano Piazza (1725–1775)

Petit canon | Nadia Boulanger (1887–1979)

Divertimento | Robert Evans

Fanfare for the common man | Aaron Copeland (1900–1990)

Sleep by John Keats

O soft embalmer of the still midnight
Shutting with careful fingers and benign
Our gloom filled eyes embowered from the light
Enshaded in forgetfulness divine:
O soothest sleep ! If so it please thee, close
In the midst of this thine eyes
Or wait the 'Amen' ere the poppy throws
Around my bed its lilted charities.
Then save me, or the passed day will shine
Upon my pillow, breeding many woes
Save me from the curious conscience that still lords
Its strength for darkness, burrowing like a mole;
Turn the key deftly in the oiled wards
And seal the hushed casket of my soul.

Come my way by George Herbert

Come my way, my truth, my life
Such a way gives us breath.
Such a way as ends all strife
Such a life that killeth death.

Come my light, my feast, my strength
Such a light that shows a feast as mends in length
Such a strength as makes his guest.

Come my joy, my love, my heart
Such a joy as none can move
Such a love as none can part
Such a heart as joys in love.

Robert Evans | organ & piano

Robert Evans was born in London and educated at Tottenham Grammar School, the Royal College of Music (studying organ, piano and composition) and London University. Tutors included Dr. John Dykes Bower, Herbert Howells and Nadia Boulanger. He has held posts at St. Paul's Knightsbridge, Waltham Abbey and URC Palmers Green. He was for many years a music examiner for A Level and GCSE Music. Hobbies include clockmaking, winemaking, motorcycling, and flying microlight aircraft.

Peter Smith | organ & piano

Peter Smith was born in London and educated at the Latymer School in Edmonton. He continued his studies at Durham University where he was organ scholar. He has been organist at All Saints Edmonton, St. Mary's Cheshunt and St. Mary's Ware. Peter recently retired as organist and choirmaster after 55 years of distinguished service. His tutors included Dr. Arthur Hutchings and Peter Hurford. He was Director of Music at Bishop Stopford School Enfield and established a remarkable choral tradition.

Veronica Chacón | mezzo soprano

Verónica is a London based versatile mezzo-soprano, voice-over & illustrator-designer originally from Geneva. There, she studied musical theory, choral singing, piano, improvisation & choreography through the Eurhythmics method at the Institut Jaques-Dalcroze, as well as singing at the Conservatoire de Musique de Genève. Verónica carried on her studies at the Guildhall School of Music and Drama in London (1998).

She developed her musical and communication experience in various projects (School-of-Rock-a-by-Babies, from 2009); improvisation (TIC The Improvisers' Choir - winner of Non-Classical Battle of the Bands 2018 - Dancing with Parkinson's (2019), THAT! Ensemble (since 2016), a mixed-genre group of 4 musicians and physical theatre comedians which explores vocal improvisation, acting, and dance; El Parnaso Hispano, early music from South America Ensemble (since 2019). This year, she was asked to run a series of opera immersive workshops for children in 6 schools in Barnet, culminating in an adapted performance of Hansel & Gretel (Engelbert Humperdinck) in June.

Verónica is also a session musician and voice-over artist for School-of-Rock-a-by-Babies (rest &

play', 2016) and for TIC – The Improvisers' Choir (Landmass, 2018). Currently creating an interactive mandalas & voice album called 'Sounds & Shapes', she is exploring healing sound to 'tune the body' as a teacher (Insight Timer, since 2020).

<https://linktr.ee/Veronica.Chacon>

MERCI...

A big thank you for their trust & support to the Parish of Alexandra Park but more especially to Father Andy & Gay, Sandra, our family & friends. And **you** for being here...

Do not miss our next concerts at St. Andrew's Church | SAVE THE DATES!

Lunchtime concert

Saturday 3 December at 1pm

Verónica Chacón - mezzo soprano
Jérôme Royet - piano

Melodies by Satie, Fauré, Poulenc
& Massenet

Refreshments & cake
Admission on donation

First lunchtime concerts in 2023

Saturday 14 January at 1pm

Alexander Dalziel – piano
emerging artist

Saturday 11 February at 1pm

Festival of Chapels – chamber music
ensemble

Saturday 11 March at 1pm

Mina Beldimanescu – piano
Rafael Lang - cello

Refreshments & cake
Admission on donation

V&J Ensemble is looking for new singers; no audition, no need to read music but a sense of pitch and rhythm essential as well as great motivation.

If you have questions or want to give us feedback, you can visit our website or contact us:

veronicaandjerome@gmail.com | www.VeronicaAndJerome.com

