

Verónica Chacón

mezzo soprano

e: veronicaandjerome@gmail.com
w: www.veronicaandjerome.com
m: (+44) 07977 500 297

Languages

French (native)
English (spoken)
Spanish (spoken)
Italian
German
Latin
Quechua
Mochica

Nationality

Swiss national
UK Settled Status

Memberships

Musicians' Union

Skills

French Mélodie
Opera
Oratorio
Early Music
Jazz
French pop
Improvisation

Musical Director

Producer

Session Musician

Holistic Vocal Coach

Coaches

Laïla Barnat
Alexander Ingram
Karin Thyselius
Michel Vallat
Paul Hamburger

Verónica is a classically trained versatile mezzo soprano & artist who is passionate about the physicality of the human voice. Her creative & holistic musicality illuminates her talent and creates a profound relationship with her audiences.

Experience

Soloist | Window's Serenade, Melodies & more,

Open air opera performances, Recitals, London, 2020 - present

Alto | El Parnaso Hispano Ensemble

Early Music from South America, London, 2020 - present

Musical Director & Soloist | V&J

Piano & Voice, French songs & Jazz Standards, London, 2019 - present

Vocal Improviser & Dancer | THAT!Ensemble

Embodied Voices, London, 2017 - present

Vocal Improviser | The Improvisers' Choir (TIC)

Conducted Improvisation, London, 2015 - present

Conductor | V&J Ensemble

London, 2008-present

Music Consultant & Session Musician | School-of-Rock-a-bye-Babies

Original pre-school/primary music education programme, London, 2008 - present

Soloist, Recital, Various, Geneva, 2001; **Chorus, Berlioz's Requiem**, Proms, London, 1999; **Chorus Alto**, Grand Théâtre de Genève, 1998; **Alto**, Chorus, *Verdi Concert*, Geneva, 1998; **Alto**, Chorus, *Il Trovatore*, Verdi, Geneva, 1998; **Soloist & alto chorus**, *Récital Fauré*, Geneva, 1997; **Alto**, Chorus, *Turandot*, Puccini, Geneva, 1998; **A market lady & chorus**, *La Bohème*, Puccini, Geneva, 1992; **Soloist & alto chorus**, *Missa Brevis*, Britten, Geneva, 1990; **Soloist & alto chorus**, *Stabat Mater*, Pergolesi, Geneva, 1989; **Alto & supporting role**, *La Mascotte*, Audran, Geneva, 1989; **Alto**, Chorus *West Side Story*, Bernstein, Geneva, 1988; **Supporting role**, *Dis, Papa... raconte !*, Boget, Geneva, 1997; **Supporting role**, *Les belles vacances*, Dalcroze, Geneva, 1987; **Leading role**, *La perle noire*, Boget, Geneva, 1985; **Supporting role**, *La forêt enchantée*, Boget, Geneva, 1984; **Leading role**, *Le rêve de Nicolas*, Boget, Geneva, 1983; **Supporting role**, *La chanson de l'étang*, Boget, Geneva, 1982; **Leading role**, *Pitou l'enfant roi*, Boget, Geneva, 1979.

Qualifications

BMus Vocal Studies | Guildhall School of Music and Drama

Year 2 & 3, London, 1998-2000

BMus Eurhythmics Teacher | Institut Jaques-Dalcroze

Years 1 - 3, Equivalency, Geneva, 1995-98

ABRSM Voice | Conservatoire de Musique de Genève

Grade 8, Equivalency, Geneva, 1991-96

ABRSM Musical Theory | Institut Jaques-Dalcroze

Grade 8, Equivalency, Geneva, 1979-95

ABRSM Piano | Institut Jaques-Dalcroze

Grade 3, Equivalency, Geneva, 1982-95