

Saturday 11 June 2022 | 1pm | St. Andrew's Church | Alexandra Park Road | N10 2DD

Veronica Chacón | *mezzo soprano*

Jérôme Royet | *piano*

Lunchtime Concert : V&J & Poulenc

Two years ago, I opened my kitchen window and sang for my street...

This was a beautiful and life changing experience!!!

In June and July, I am opening "different windows"

where my colleagues and I are collaborating with

the Parish of Alexandra Park/St Andrew's Church

to revive the musical life of our community and support the Parish.

This is the first of our three concerts

Enjoy! xxx V:)

Admission on donation.

Thank you for your generosity.

Fruit juices & cake available.

from “*LA COURTES PAILLE*” by Francis Poulenc | poems by Maurice Carême

La ‘Courte Paille’ is dedicated to the singer Denise Duval for her young son Richard Schilling.

Nursery rhymes for children. Visit the imaginary and whimsical universe of the little ones. The pieces are short and really colourful, each with a strong well defined character.

Le sommeil | The sleep

A mother is desperate to make her toddler fall asleep. She rocks her little one in vain, calling the sleep to come back, worried the child will be too tired to eat, drink and even talk the next morning.

Quelle aventure ! | What an adventure !

A flea pulling its car in which an elephant eats jam?
“Good gracious! What’s going on? How shall I tell mum?”
The flea suddenly vanishes into thin air.
“Good gracious! It’s mad... but it’s true!

La reine de coeur | The Queen of Heart

Invitation from the Queen of Heart to visit her mysterious and secret kingdom: no doors, no rooms, no towers in her castle. Only the love of gentle young spirits. Follow her in her castle of hoar-frost with lovely moon windows.

Les anges musiciens | Musicians Angels

Musician Angels play the harp, play music by Mozart, over and over... in the sweetness of the rain.

from “*BANALITÉS*” by Francis Poulenc | poems by Guillaume Apollinaire

Hôtel

Smoking alone in my hotel room.

from “*FIANÇAILLES POUR RIRE*” by Francis Poulenc | poems by Louise de Vilmorin

Fleurs | Flowers

Scented memory of life with the beloved one. Delicate presence of the beloved one. Nostalgia and tenderness...

Kurt Weill | poems by Maurice Madre

dedicated to the singer Lys Gauty.

Je ne t'aime pas | I don't love you

Painful impossible love.

"I don't love you" with adoration and despair.

from "Drei Waltzer" by Oscar Straus | Lyrics by Léopold Marchand & Albert Willemetz

Je ne suis pas ce que l'on pense

| I am not who you think I am

from *Drei Waltzer* | Lyrics by Léopold Marchand & Albert Willemetz

In the business you have no choice but to pretend to be what you are not: 'I am not who you think I am. I am not what one says I am.'

Veronica Chacón | mezzo soprano

Verónica is a London based versatile mezzo-soprano, voice-over & illustrator-designer originally from Geneva. There, she studied musical theory, choral singing, piano, improvisation & choreography through the Eurhythmics method at the Institut Jaques-Dalcroze, as well as singing at the Conservatoire de Musique de Genève. Verónica carried on her studies at the Guildhall School of Music and Drama in London (1998).

She developed her musical and communication experience in various projects (School-of-Rock-a-by-Babies, from 2009); improvisation (TIC The Improvisers' Choir - winner of Non-Classical Battle of the Bands 2018 - Dancing with Parkinson's (2019), THAT! Ensemble (since 2016), a mixed-genre group of 4 musicians and physical theatre comedians which explores vocal improvisation, acting, and dance; El Parnaso Hyspano, early music from South America Ensemble (since 2019). This year, she was asked to run a series of opera immersive workshops for children in 6 schools in Barnet, culminating in an adapted performance of Hansel & Gretel (Engelbert Humperdinck) in June.

Verónica is also a session musician and voice-over artist for School-of-Rock-a-by-Babies ('rest & play', 2016) and for TIC – The Improvisers' Choir (Landmass, 2018). Currently creating an interactive mandalas & voice album called 'Sounds & Shapes', she is exploring healing sound to 'tune the body' as a teacher (Insight Timer, since 2020).

<https://linktr.ee/Veronica.Chacon>

Jérôme Royet | piano

Jérôme is a classical and jazz pianist and composer. He is also an accomplished improviser. He is a choir coach and V&J Ensemble commissioned his first piece 'Winter' in 2011, written in collaboration with the poet and lyricist Marion Turner. They have co-created a major work, 'Four Seasons', but also shorter pieces like 'Last Cigarette at the Café'. Jérôme is currently recording an EP, his next project with the lyricist Chris Sutton: a series of dark, romantic and poetic underground songs.

Verónica & Jérôme co-created Sounds & Shapes Ltd (since 2008), their own company which allows them to unite music & design. They also create and run their own choir, now called V&J Ensemble. They have also been working on a voice & piano programme of French Songs & Jazz Standards for V&J.

MERCI...

A big thank you for their trust & support to the Parish of Alexandra Park but more especially to Father Andy & Gay, the V&J Ensemble, our family & friends. And **you** for being here...

Do not miss our next concerts at St. Andrew's Church:

Evening concert

Friday 17 June at 7.30pm

Verónica Chacón - *mezzo soprano*

Maya Irgalina - *piano*

Melodies by Poulenc, Fauré, Berlioz and more...

(about 60 minutes)

Admission on donation

Lunchtime concert

Saturday 9 July at 1pm

V&J Ensemble

Verónica Chacón - *musical director*

Jérôme Royet - *piano*

Sacred chamber music by Gounod, Fauré & St Saëns (about 30 minutes)

Refreshments & cake

Admission on donation

V&J Ensemble is looking for new singers; no audition, no need to read music but a sense of pitch and rhythm essential as well as great motivation.

If you have question or want to give us feedback, you can visit our website or contact us:

veronicaandjerome@gmail.com | www.VeronicaAndJerome.com

